

AMERICAN INDIAN ART



Tsonokwa Kawkiutl Mask
Wood, fur, painting, leather strap, rope
29,5 x 19,5 cm

**Opening Thursday November 26th, 2015
from 4 to 9pm
Exhibition until January 9th, 2016**



Model of a Blackfoot tipi
Alberta, Canada
Wood, skin, rawhide, fabric, paint, sand
36,5 x 26 cm

The Dakota Sioux, the Navajo from New Mexico, the Cree, the Iroquois or the Black Foot of Canada, the Haida of British Columbia, the Apaches and the Hopi of Arizona, the Crow of Montana ..., all these tribes from North America with legendary names remember us through our imagination fed to westerns and other tales from overseas.

The American Indian Art has not only symbolic and utilitarian purpose but also a true aesthetic deeply resonant, artistic and spiritual, still alive nowadays.

This exhibition presents a rich panorama of more than 80 objects from daily life and aesthetic, an Apache hut, a Crow parfleche in rawhide, a pair of moccasins Sioux beaded, a turquoise necklace Navajo, a bear wooden mask, a Sioux beaded vest, a model of Hopi pueblo, a game Haida of bone and wood, a small beaded bag Iroquois... from many parts of North America, from Canada to New Mexico through the Great Plains territories, used objects between 1860 and about 1960, flourishing period for the art and culture of the plains.



Cree Blackfoot Dagger, End of 19th century
Canada
Steel, horn, mother of pearl, silver, ivory, dee
39 cm

I selected each piece that will be exhibited with a concern for authenticity and truth. So, many objects were part of the mission Paul Coze of 1930, which figured in the most beautiful and prestigious private collections, forming a set worthy of the greatest museums.

In addition to the usual value and highly symbolic, these objects tell the story of these plains people who have always considered art and the natural world as inseparable. These objects made with materials from their natural environment and wildlife, with elaborate techniques have given rise to a specific artistic vocabulary and unique, specific to American Indian people. Creators of objects designed to continue the tradition as well as embody the change, they were always carrier of an innovative aesthetic creativity.

I wish to thank all the anonymous collectors and enthusiasts who have helped me in the preparation of this exhibition.

A model of Haida house will be exhibited at the Museum of the New World of La Rochelle from December 2015 to June 2016 as part of an exhibition on the civilizations of the northwest side of America.

Catherine Houard
November 2015



Sioux Oglala Vest, circa 1900
South Dakota
Skin, printed fabrics (Lining), Bohemia beads, sinew (tendon seams), son of cotton
53 x 49 cm

Galerie Catherine Houard
15, rue Saint-Benoît - 75006 PARIS
09 54 20 21 49
www.catherinehouard.com
La galerie est ouverte du mardi au samedi de 11h à 19h.

