

Catherine Houard and the Artigas Foundation
present
GRANDS FEUX

Exhibition 8 - 31 october, 2015
Opening 8th october, 2015 from 4 to 9pm



J. Llorens Artigas, Joan Miró and Joan Gardy Artigas
Gallifa, 1974
© Francesc Català Roca

« What's striking about Artigas, is the calm assurance which he had throughout his life let it flow the earth between his active hands, like to write a poem, formal ...

Catherine Houard presents for the first time the works and collaborations of the ceramist J.Llorens Artigas (1892-1980) and others from the foundation established in 1989 to Gallifa, north of Barcelona, at the place where the workshop was founded in 1951. It will be talking about understanding the skill in the service of a work, to grasp the connections of a man who knew how to give a chance for painters and sculptors. J.Llorens Artigas combines their art to ceramics while providing the means to do so in the greatest respect for their work.

All the major stages in the history of ceramics are invited rue Saint-Benoit.

Joan Miro, the childhood friend, the friend where everything starts, the surreal finds in this process the unexpected shapes and colors. Unesco will be there, available and ceramics allows the integration of his work in this rigid universe (1955). The duo Miro / Artigas becomes a signature, a fraternal mark and a mutual respect. During the fifties, they both work on the «Terre de grand feu» exhibition which took place in 1956 at the Maeght Gallery, and the same year the Pierre Matisse Gallery in New York. They will receive many awards and will achieve orders from the Guggenheim Foundation in New York to Barcelona Airport in 1971; without forgetting the Maeght Foundation in 1964.

Joined by his son in 1953, Joan Gardy Artigas, the first collaborations certify a beautiful line of ceramicists, family transmission of knowledge.

Artists are not mistaken and develop many pieces, where friendship spreads in the heat of kilns. We find Braque, Chillida, Dufy, Flanagan, Gardy Artigas, Mako Artigas, Llimos, Szafran, Tapiés then joined by the younger generation and Xavier, Yoh Tanimoto et Isao.

Was presented at the 2015 Venice Biennale at Palazzo Tieopolo Passi, with the sponsor of Valmont and under the Commissariat of Didier Guillon, CEO of Valmont, «Dialogue de Feu» exhibited a selection of outstanding works produced in Gallifa in the mythical workshop for three generations.

Catherine Houard offers us in Saint-Germain-des-Prés during the fall of 2015, in an ideal presentation the opportunity to discover or rediscover the art of fire, to question today's design and to mix art and crafts; where we do not distinguish where begins the painter or sculptor, and where ceramist ends. »

Gildas Le Reste, june 2015



Joan Miró
Plaque, 1970
Ceramic 25 x 25 x 3 cm
Edition 357/500

Curated by Gildas Le Reste



In the context of the Parcours Saint-Germain-des-Prés
an opening will take place on thursday 22th october from 6 to 10pm.

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La galerie est ouverte du mardi au samedi de 11h à 19h.