

Galerie Catherine Houard

PARIS

FRISO KRAMER

REVOLT

January 18 - March 2, 2013



Catherine Houard presents the first exhibition in Paris dedicated to Friso Kramer, the Dutch Master of Design.

Friso Kramer

Born in 1922, Friso Kramer was the son of the architect Piet Kramer.

He played a significant role in developing the national Dutch style, from 1940 until now. His ideas have constantly helped expand the modern aesthetics of the Netherlands.

Kramer began his career as a designer in the industrial field in 1948 at De Cirkel's, a manufacturer of steel furniture. In the 1950's he joined the group «Goed Wonen» («Good Living») that was created to re-install or recreate a good quality of life that disappeared during the war.

In 1953, he created the «Revolt Chair», a popular icon of the Dutch style, at Ahrend's and was featured at the Triennale of Milan in 1954.

At the dawn of his 90th birthday, Friso Kramer is in the spotlight in the Netherlands.

At the end of November, he was honored with a tribute at the Stedelijk Museum in Amsterdam and in the book written by Yvonne Brentjens «De Stoel van Friso Kramer / Friso Kramer Chair» which has been just re-published in English and Dutch.

The exhibition at Galerie Catherine Houard

Catherine Houard presents for the first time in Paris, an exhibition dedicated to Friso Kramer, the Master of the Dutch Design, in honor of his 90th birthday.

A variety of pieces of furniture dated from the postwar period, 1953 to 1969, and its famous «Revolt Chair» of 1953 will be featured.

Curator : Joop Schot, Curator Assistant : Thomas Van Lierde



Friso Kramer, 1956 © Carel Blazer

Friso Kramer; « Revolt Chair », 1953 © DR

Exhibition: January 18 - March 2, 2013

**Galerie Catherine Houard
15 rue Saint-Benoît - 75006 Paris**