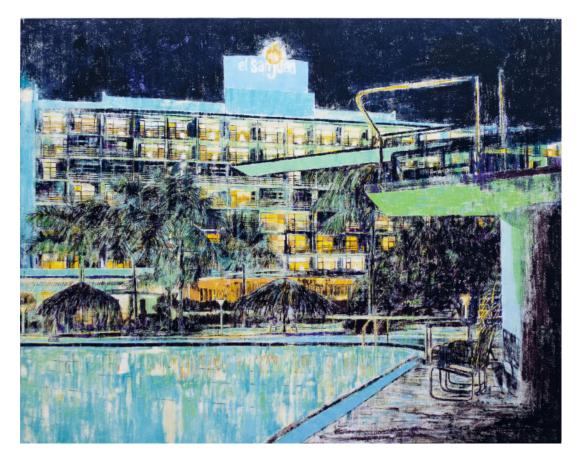
Galerie Catherine Houard

Enoc Perez

Portraits d'Architecture

Exhibition from March 13 to May 18, 2013



Enoc Perez, Hotel San Juan, Isla Verde, Puerto Rico, 2004, Oil on canvas, 182,9 x 228,6 cm

After the exhibition of the designer Friso Kramer, the Catherine Houard Gallery is presenting the work of the portorican artist Enoc Perez, from March 13- May 18, 2013

We can recognize immediately the paintings of Enoc Perez, by their composition and their subject. Famous for his pieces representing urban buildings, the artist had develop for 20 years, his very specific method of working, inspired by color printing.

He will start by sketching some prepatory drawings, each of a different color that he wants to be part on his final canvas. Then, he will apply the oil paint on the other side of each drawing and press it on the canvas to transfer the color on it

.../... The effect of this unique and patient method that he uses, adds a melancholic and sensual atmosphere to his subjects that stay still in the thickness of the paint.

After the drama of September 11, it enhances the feeling of the loss of power and questions the eternity of the architecture. The artist is a strong advocate of aesthetic in Art.

The artist defends the aesthetic in art: «In a certain way, those architectures make us believe in the idea of utopia. There is a true faith in those buildings if we look at the contemporary architecture. Because there are from different eras, it evoke a certain nostalgia».

About Enoc Perez

Born in San Juan in 1967, Enoc Perez take his first painting lesson at age 8, he is the son of an art critic, he studies Art History, travels in many countries where he spent his time in museums.

In 1986, he moved to New York on the purpose to study painting at the Pratt Institute. He still leaves in Manhattan where he founds his inspiration for his work.

The work of Enoc Perez is present in major public collections as the Metropolitan Museum of Art, the Whitney Museum of New York, The British Museum in London, the Museum of Contemporary Art of San Juan , Porto Rico, and the Corcoran Gallery of Washington D.C



Enoc Perez, « Hotel Jaragua », 2010, Oil on canvas, 152,4X 106,68 cm

Pratical information:

Opening reception March 12 2013 - 7 pm to 9 pm

Exibihition: March 13 - May 18, 2013

Galerie Catherine Houard

15 rue Saint-Benoît 75006 Paris

Currently at the gallery:

Friso Kramer «Revolt», exhibition from January 18 to March 2,2013, 15 rue Saint-Benoît. Extension at the galerie Catherine Houard 2 from summer 2013, 31, rue Jacob, 75006 Paris.

Art Fair: Art Paris Art Fair / Grand Palais, Marc 28 - April 1, booth D7

