



The Smile of Condo

The signature disturbing smiles found on the canvases of George Condo are celebrated in this exhibition at Catherine Houard Gallery which brings together important pieces such as *The Nun* (2007) and *The Priest* (2007), a rare diptych by the artist. Referencing Picasso, Velasquez, Bacon and Goya, the American artist's work has been termed "figurative abstraction" due to its groundbreaking melange of styles.

Catherine Houard Gallery, 16 October – 15 December
15, rue Saint-Benoît, 75006 Paris, +33 9 54 20 21 49